

Adelide Long Bio (323 Words):

Adelide is a Brooklyn-based singer-songwriter who interweaves coolly personal lyrics with twinkling synthesizers and lush guitars to create her own signature brand of soul pop. Her music lives in a world of implied intimacy, like the corner of an old photograph or an overheard conversation. It is a space to reimagine and confront the past in a haze of fog machines and strobe lights.

Born Kayla Raquel Schwartz, Adelide hails from South Florida, where she fell in love with music at an early age: the discovery of an Ella Fitzgerald cd in the first grade provided the pivotal first spark of inspiration that would lead her to a life of creative endeavors, as well as a formal music education. Adelide started studying piano, guitar, and voice, learning jazz standards as well as the music of other favorites such as Aretha Franklin and Donna Summers. She began writing original pop songs, but gradually abandoned them as she got more serious about interpreting straight-ahead jazz.

In 2017, Adelide earned a bachelor's degree in Studio Music and Jazz Vocal Performance at the University of Miami's Frost School of Music. These years were formative for building professional skills, but Adelide slowly started to realize that focusing the scope of her vision exclusively on jazz was cutting her off from some of the music that she loved the most.

She continued her studies at the New England Conservatory of Music, where she received her master's degree in Jazz Studies in 2019. At NEC, Adelide rediscovered her love of writing original songs and for the first time, began to make music that connected her technical expertise with her long-dormant pop sensibilities.

During the pandemic, Adelide became reacquainted with the guitar after 10 years away, and it has now become her primary songwriting tool. With the world shut down and no other creative outlet, she began writing the music that would coalesce into her self-titled debut EP, out everywhere now.